

SHORT BIO

Pafsanias Karathanasis has studied social anthropology in an undergraduate level in Panteio University of Athens, he has finished his master studies in Material and Visual Culture in the University College London and he did his PhD in the University of the Aegean in Lesvos. His main research interests include anthropology of space and place, visual culture, political anthropology, and migration, while he is specifically interested in urban cultures, political and cultural grassroots initiatives in urban settings and contested landscapes in cities and in borderlands. He has done research on urban practices such as graffiti, street art and political activism, and he has worked with grassroots initiatives in Athens, in Lesvos, and in the Green Line of Nicosia. Between 2017-2018 he was the coordinator of the Observatory of the Refugee and Migration Crisis in the Aegean, a Univ. of the Aegean project. Since 2017 he is in the organizing team of the Athens Ethnographic Film Festival, and since 2016 he is collaborating as a researcher with the artistic festival Fast Forward of the Onassis Foundation.